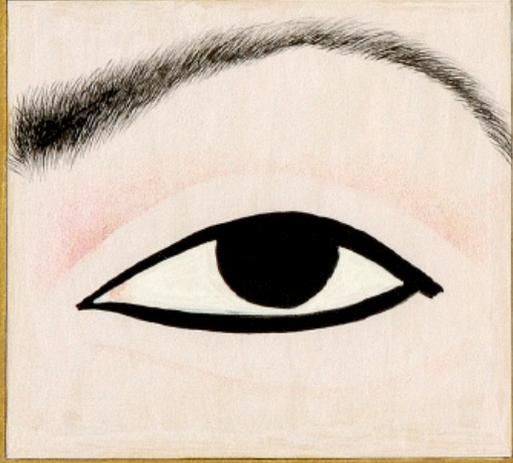


Kusursuz Güzellik
Perfect Beauty

Canan Şenol



Basiret sahipleri demisler ki;
Siyahlık bakımından kadının yüzüne
ziynet ve letafet verici seylerden
görünüşe güzellik verenler dörttür:

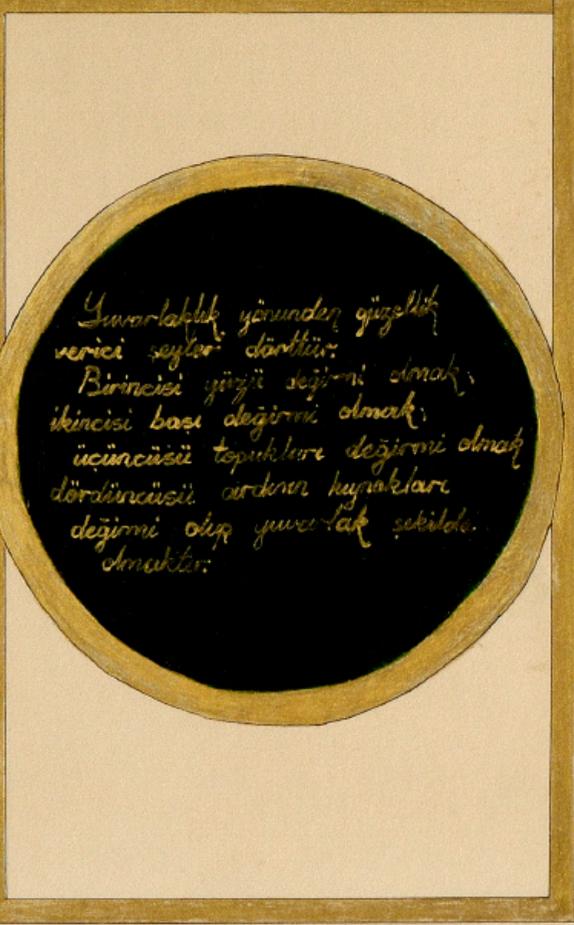


Bunlardan birincisi saçları siyah
olmak; ikincisi kirpikleri siyah
olmak; üçüncüsü başlara siyah
olmak; dördüncüsü pözlere siyah
olmaktır.



Sunun iyi bilinmesi gerekir ki, avratlar doyuma ulaşmak bakımından üç ayrı
Bunlar şabak, orta ve ağırdır. Mesela uzun boylu ve ince belli olanlar
tez doyuma ulaşırlar, kısa boylu ve kalın belli olanlar geç doyma-
ma ulaşırlar. Bedenleri orta olanların doyumları da orta olur.

Anma doyuma
birbirine göre
zamanla ayır
yıp yakın doyma
olursa, bu yakın
ve ne oranda
olursa süpürde
o oranda fazla
olar. Erkeğin
layık olursa
yarasana, ama
dün doyumu
hissetmedikçe
kendisi doyma
ulaşmış olsa
bile aletmiş
celep almama-
sıdır, takti avrat
da cıma oradan
lezzet duyuyor.
Bazılarında fine
kadınların
feres üsüptür.
Biri kabir,
biri mutavassıt,
biri de sağır.
Nitekim erkeğin
zekeru erkeğin
pauun unuğu, büyük olupine Enaye olarak "fita" demislerdir. Orta boylu obuna ayır zaka
işin de al cısmen orta boylu olduğundan "hisârî" Fırta küheylan de ları
isip nıtır. Zekerü küvâte olanlar da da kocun küvâtlüğüne dayanarak "kebsa" yfı



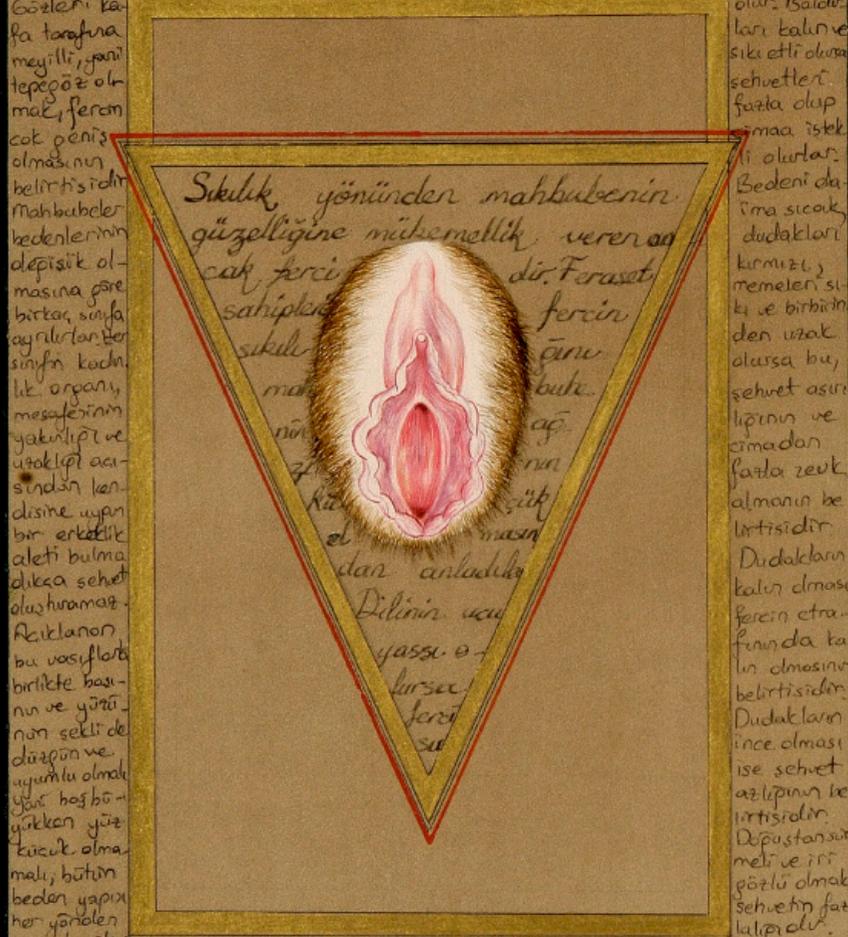
Yuvarlaklık yarımden güzelliğ
verici şeyler dördtür:
Birincisi yüzü değirmi olmak,
ikincisi başı değirmi olmak,
üçüncüsü tepüklerine değirmi olmak
dördüncüsü arakken kuyrakları
değirmi olup yuvca lak şekildedir.
Amaklar:

İnsanın belirsizliği
sular, Ellerini
ayaklarını kırak
gözüleri kütür
ve arkepi ile
yüzüne çekmek
ten uyanıp ko-
kunu yüzüne
koyar ve aları
terleyp eklen-
ken geçir.
Titreme gelip
sehvetmeden
erkeğin doyma
ır. Bunlar doyma
ma ulaşmanın
behrî hissedir. Fita
erkeğin ve mah
kubem doyma
lar ayır anda
değirmenli kadın
gözü oradan yit
sık zekt ve
lezzet bulamam
ve bu onların
aralamdadır.
İlpi ve sağının
artmasına
neker olur.
Amma doyma
mu birimle
zakar zaka
ün rakt
de ları

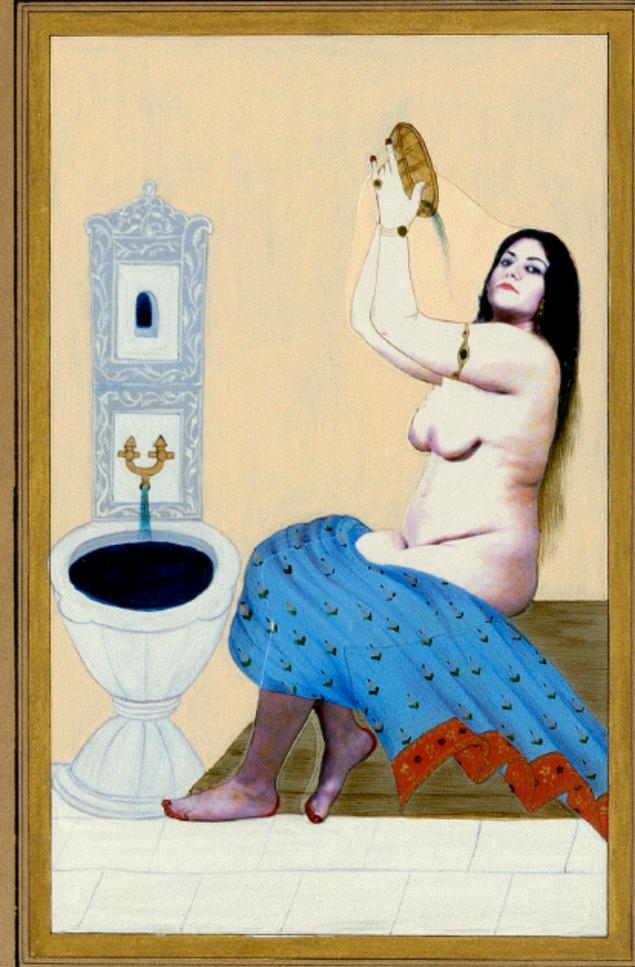


Kusursuz Güzellik Serisi - Yuvarlaklık / Perfect Beauty Series - Roundness
aherli kağıt üzerine karışık teknik / mixed media on special paper, 35 x 50 cm, 2009

Dilinin ucu yassı olursa ferci gayet sulu olur. Burnu sivri olursa cima isteği az olur. Genesi uzun olursa ferci yüksek yani yumru olur, kilları az olur, kız göğsüne benzer. Genesi küçük olursa ferci de çukur olur. Yüzü geniş ve boynu kalın olan mahbubenin kılcaları küçük, ferceri büyük ve dar olur. Ellerin ve ayaklarının üstü etli olursa ferceleri büyük olur ve cimadan zevkleri fazla olur. Baldırları kalın ve sıkı etli olursa schvetleri fazla olup cimaa istekleri olurlar. Bedeni da-İma sıcak, dudakları kırmızı, memeleri sıkı ve birbirinden uzak olursa bu schvet asırlıdır. İnce ve cimadan fazla zevk almanın belirtisidir. Dudakların kalın olması fercin etrafında kalın olmasının belirtisidir. Dudakların ince olması ise schvet azlığıdır. Depustan sarımsak ve iri gözlü olmak schvetin fazla olduğunu gösterir.



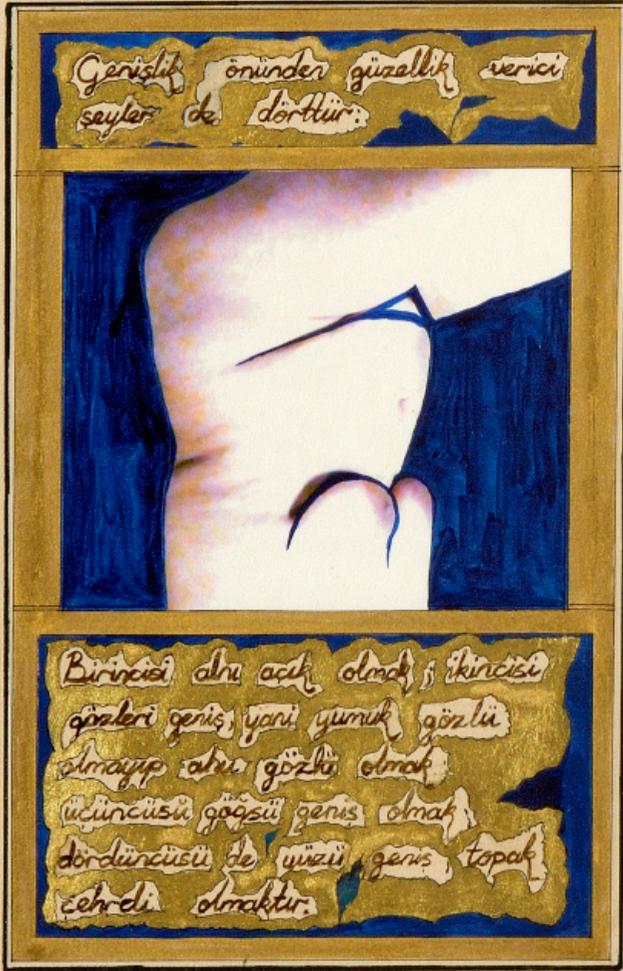
Sıklık, yönünder mahbubenin güzelliğine mükemmellik verer. Çok ferci sahibi olur. Feraset fercin sıklığı şunu gösterir. Ağır ve sıkı olan fercin masın dan anlaşılır. Dilinin ucu yassı olursa ferci sulu olur. Siki tenli olmalı; bedenin renpi kırmızımtak beyaz olmalı veya kırmızımtak siyah yani büpday tenli olmalı; elleri otaülü olup yumuşak olmalı; sohbeti tatlı, kani sıcak, ralmly, schvet-erpiiz, pölmesi latif olmalı, nazikane tebeşürm etmelidir. Kirpikler



Kusursuz Güzellik Serisi - Sıklık / Perfect Beauty Series - Tightness
aherli kağıt üzerine karışık teknik / mixed media on special paper, 35 x 50 cm, 2009



Kusursuz Güzellik Serisi - Küçüklük / Perfect Beauty Series - Smallness
aherli kağıt üzerine karışık teknik / mixed media on special paper, 35 x 50 cm, 2009





Kusursuz Güzellik Serisi - Uzunluk / Perfect Beauty Series - Length
aherli kağıt üzerine karışık teknik / mixed media on special paper, 35 x 50 cm, 2009



Kusursuz Güzellik Serisi - Kırmızılık / Perfect Beauty Series - Redness
aherli kağıt üzerine karışık teknik / mixed media on special paper, 35 x 50 cm, 2009

Translation of Turkish Text Included In The Miniatures

Darkness

Sagacious men have stated that, regarding darkness, or the elements that ornament and add grace to the face of a woman, there are four that beautify her appearance. The first is black hair, the second is black eyelashes, the third, black brows and the fourth, black eyes.

Roundness

There are also four elements of rotundity that produce beauty. The first is the round form of the face, the second roundness of the head, the third is roundness of the heels, and the fourth is the roundness of the buttocks.

It should be well understood that females can be divided into three categories from the standpoint of achieving satisfaction; these are: fast, medium and slow. For example, females who are tall and narrow-waisted are quickly satisfied, those who are short and thick-waisted are slow to be satisfied, and the satisfaction of those with intermediate bodies is medium. The indication of orgasm is as follows: she relaxes her hands and feet, her eyes become smaller and she is embarrassed to come face to face with the male and covers her face with her arm, her brow perspires and joints loosen, and she begins to tremble and embraces her partner. These are the signs of having achieved satisfaction. If the male and his beloved achieve orgasm at the same moment, he will not find greater pleasure and delectation than the woman, and this will increase the interest and love between them. However, if their satisfaction is not achieved at the same time, but close to one another, the degree of love will be increased proportionately to the degree of closeness. What is worthy and laudable in a male is not to withdraw his tool until he senses that the woman has also been satisfied, even if he has already achieved orgasm, so that she too can savor the pleasure of intercourse.

According to some, women's organs are of three types: one is grand (large), one is intermediate (medium) and one is young (small). In fact, we have already spoken of the three types of male organ. For example, if the male organ is long and wide, it is called (with respect to the size of an elephant) *fila*, or "elephantine". A medium organ, because the horse is of medium size, is referred to as a *küheylan*, or "thoroughbred". And in reference to the small size of a ram, the smaller organ is referred to as *kebsâ*.

Tightness

It is from the standpoint of tightness that the female organ perfects the beauty of the beloved. Persons of discernment have come to understand that the tightness of the cleft is indicated by the small mouth of the beloved. If the end of her tongue is flat, that is an indication that her cranny is extremely wet. If her nose is pointed, she will have but little desire for intercourse. If her chin is long, her fissure will also be high, that is protuberant, its hairs sparse, and will resemble the breast of a goose. If her chin is small, so will her aperture be deep. If the beloved's face is wide and her neck thick, her hips will be small and her cleft long and narrow. If the tops of her hands and feet are well-padded, her cranny will also be big and her pleasure in intercourse will be excessive. If their calves

are thick and tight, their lust will be great and they will be desirous of intercourse. If the body is always warm, the lips red, the breasts firm and widely separated, this is a sign of exaggerated licentiousness and an excessive pleasure in intercourse. A thickness of the lips signifies that the area surrounding the aperture is thick as well, whereas thinness of the lips indicates a paucity of sensuality. The possession from birth of large and heavily outlined eyes is proof of excessive licentiousness and a small and narrow cleft. If the eyes are close to the head, or low-browed, it is an indication of a wide cleft.

Lovers can be separated into a few different classes according to the differences in their bodies. This classification mandates that, if the female organ does not find a male tool that is appropriate to it in terms of size and length, passion will not develop. What we speak of is that together with these qualities, the shape of the head and face should also be well-proportioned and harmonic. That is, if the head is large, the face should not be small; the body should be proportionate in every way, and should be neither thin nor fat. She should be taut of skin and her complexion should be of a reddish white or a reddish black, that is, the warm color of wheat; her hands should be well-proportioned and soft, her conversation sweet, her blood hot, her laughter gentle, her smile courteous, and she should be attractive and arousing.

Smallness

There are four elements which lend beauty from the aspect of small size. First, a small mouth will always add perfection to the beloved's beauty. The second is small hands. The third is small breasts, and the fourth is small feet.

Breadth

The elements of breadth that beautify are also four. The first is a broad forehead; the second is wide eyes, that is, not eyes that squint, but rather the eyes of a gazelle; the third is a broad breast, and fourth is a wide and rounded countenance.

Length

There are also four elements of length that beautify. The first is a long neck, the second is tall height, the third is long eyebrows, and the fourth is long hair.

Redness

The elements of reddishness that beautify are four as well. The first is a red tongue, the second is red lips, the third is red cheeks and the fourth, a red bottom, that is, reddish buttocks.



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